



TIPS FOR NEW TALENT

The following are recommendations only, not requirements. Carlyn Davis Casting does not accept commissions from anyone. We are a professional casting company, and we happen to like the work of the people/companies listed below. There are many other talented people who provide these services and our lack of including them on this list does not mean we do not like their work – we simply may not be familiar with their work.

SERVICE/TRAINING RECOMMENDATIONS

Head Shots

Jeremy Bustin		www.jbustinphoto.com
Joe Henson	212-463-0575	www.joehenson.com
Clinton Brandhagen	202-297-5481	www.clintonbphotography.com
Robert Kim	212-645-5788	www.robertkim.com
Ron Rinaldi	212-979-6799	www.ronrinaldi.com
Kristina Sherk	240-338-2876	www.kristinasherk.com

Model Photographers (Comp Cards)

Beverli Alford	301-452-7739	www.beverlialfordphotography.com
Brion McCarthy	443-563-2990	www.brionmccarthyphoto.com
Tim Coburn	202-422-3086	www.timcoburnphoto.com
Roy Cox	410-633-4540	www.4-optic.com
Glenn Fajota	757-217-5751	www.glennfajota.com

Duplication of Headshots/Business Cards/Post Cards/Comp Cards

Reproductions	www.reproductions.com
ABC Pictures	www.abcpictures.com

On Camera/Teleprompter Training

Brenna McDonnough	301-262-2792	www.oncameratrainng.com
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Voice Over Demos/Coaching

Edge Studio	1-888-321-EDGE	www.edgestudio.com
Little Theatre of Alexandria	703-683-5778	www.thelittletheatre.com
Melissa Leebaert	301-897-9775	www.melissavoice.com
Kennedy Sound	202-333-4800	www.kennedysound.com

Acting Classes

Studio Acting Conservatory	www.studioactingconservatory.org
Shakespeare Theatre	www.shakespearetheatre.org/education/stc-education-mission
Roundhouse Theatre	www.roundhousetheatre.org/education
Theatre Lab	www.theatrelab.org

Childrens' Managers

Kids International	301-292-6094	www.kidsinternationaltalentagency.com
Linda Townsend Management	301-297-7400	www.lindatownsendmgmt.com
CIMA Talent Management	410-772-9141	www.cimatalent.com



Other

Actor's Center	202-332-1911	www.actorscenter.org
Actor's Equity		www.actorsequity.org
theatreWashington	202-337-4572	www.theatrewashington.org
SAG-AFTRA Headquarters	855-724-2837	www.sagaftra.org/wma
Washington/Mid-Atlantic Office	301-657-2560	
Production Payroll Services	301-371-5910	www.productionpayrollservices.com
Trice Payroll Service	301-593-0811	www.tricetalent.com

GENERAL TIPS

Headshots

- Your headshot needs to be up to date. We cannot stress enough how important it is to have a headshot that accurately portrays how you currently look.
- Headshots should be in color and if possible, they should professionally duplicated 8x10s, rather than printed on regular computer or photo paper.
- We recommend that you have at least one business/corporate shot and one commercial shot.

Resumes

- Resumes should be clear and concise. See our sample resume on our website. (<https://carlyndaviscasting.com/wp-content/uploads/2019/12/Sample-Resume.doc>) If you have teleprompter or ear prompter experience, we recommend listing this **in bold** at the top of your resume. This is an extremely useful skill to have in this area. If you do not have teleprompter or ear prompter experience, we recommend getting into a class that teaches these skills as soon as possible.
- Generally, it is not a good idea to list extra work on your resume, even if you only have a few on camera credits. It is better to list a couple legitimate credits rather than a long list of extra work.
- Special skills should list only skills in which you excel.
- Always attach your resume to the back of your headshot. Resumes should be trimmed to fit your 8X10 headshot. We recommend stapling or printing to insure that your headshot and resume do not get separated. This should all be done BEFORE you attend any audition.
- Training is an important part of your resume, especially if you do not have many credits. In particular, if you do not have on camera experience, we recommend that you take on camera training courses.

Demo Reels

- Demo reels are important tools for your career. You should try and collect samples of your on camera work whenever possible. If we send you to a shoot and you would like a copy, it is your responsibility to obtain one. Please keep in mind that the client is not obligated to give you a copy.
- If you want work in voiceovers, it is essential to have a voiceover demo. If you do not have voice over experience, there are studios/voiceover coaches that will record tracks of your voice, from which they can create a voiceover demo for you. See our service recommendations for a listing.

Other

- Familiarize yourself with our audition and booking procedures. A document containing that information can be found on our website. <https://carlyndaviscasting.com/wp-content/uploads/2019/12/3-Carlyn-Davis-Procedures.pdf>
- We often post current casting notices on our website as well as Facebook, so keep an eye on the website and follow us on Facebook ! <https://www.facebook.com/CarlynDavisCasting/>